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Since tomorrow
Mirrored

10 PT

The amorphous thing called content has a porous membrane, with infinite points for soft, fluid monetization. On the terrain of The Big Flat Now, commerce is no longer antithetical to culture. In fact, it can more readily become absorbed into the medium itself. Whereas television programs and magazines have designated spaces for advertisements, the Feed where content lives is a much more ambiguous terrain. Considered holistically, the slur "advertorial" can be applied to almost every statement or gesture. In a space where so much seems familiar, new ideas have more value than ever before. While The Big Flat Now uses the frictionless collision of the pre-existing to create new

18 PT

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Thin condensed samples

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Order/Disorder

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Ligatures

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Symbols and more

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The amorphous thing called content has a

Regular ultra condensed character set

Lowercase

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Uppercase

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Numerals and fractions

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Ligatures

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Numerals and fractions

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Ligatures

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Arrows

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Punctuations

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Symbols and more

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The amorphous thing called content has a porous membrane, with infinite points for soft,

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www.new-Letters.de

Gold ultra condensed samples

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The amorphous thing called content has a porous membrane, with infinite points

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Numerals and fractions

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Ligatures

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Symbols and more

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Numerals and fractions

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Ligatures

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Arrows

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Symbols and more

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Heavy condensed character set

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Numerals and fractions

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Ligatures

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Arrows

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Symbols and more

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Production**

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Production

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The amorphous thing called content has a porous membrane, with infinite points for soft, fluid monetization. On the terrain of the big flat now, commerce is no longer antithetical to culture. In fact, it

18 PT

The amorphous thing called content has a porous membrane, with infinite points for soft, fluid monetization. On the ter-

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The amorphous thing called content

File Format

Desktop, Web, Variabel, App (on request)

Release

2022

About

New Letters is a German type Foundry and design studio Founded by Armin Grenner and Markus John in 2015. We are Focusing in typography and graphic design, all in the intersection of cultural and commercial projects. We engage in projects within the fields of culture, art and Fashion.

Commissioned TypeFaces

We also offer individual typeFace design and Lettering. This is the best way For a exclusive visual identity. Please contact us For more information.

Workshops

Currently we are Looking For the opportunity For small workshops and lectures. Please contact us For more information.

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Our desktop files come in the Format otf (Open Type). They work both on Windows and MAC. Our web files come in the Formats eot, woff, woff2, ttf and svg (and a stylesheet. css). The variabel file comes in the Format ttf.

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