

STYLES

Mériva Light Condensed

Mériva Condensed

Mériva Regular

Mériva Italic

Mériva Medium

Mériva Medium Italic

Mériva Bold

Mériva Bold Italic

Mériva Extended

①Mériva Extra

②Mériva Mono

Over a year of development we finally present Mériva, a grotesque family including 11 cuts, from Light Condensed to Extended, with corresponding Italics. In order to achieve the best performance, each style has been drawn individually – but each style is still related to the family.

Mériva's construction and forms pay tribute to the early grotesques – we optimised our typeface with a lot of individual elements and characteristics for a modern interpretation. The font is optimised for longer body text and headlines, although it works for running text. Mériva is multilingual and features an extensive set of glyphs that contains a large number of accents, punctuation, symbols and special characters.

Designer: Armin Brenner, Markus John
Year: 2015

Styles: 11, Light Condensed, Condensed
Regular, Italic, Medium, Medium Italic
Bold, Bold Italic, Extended, Extra, Mono

MÉRIVA LIGHT CONDENSED SAMPLES

Destroy the
Curiosity is a great weapon
Expected
Nothing short of a
total riot

10 PT

The truth is you already know what it's like. You already know the difference between the size and speed of everything that flashes through you and the tiny inadequate bit of it all you can ever let anyone know. As though inside you is this enormous room full of what seems like everything in the whole universe at one time or another and yet the only parts that get out have to somehow squeeze out through one of those tiny keyholes you see under the knob in older doors. As if we are all trying to see each other through these tiny keyholes. But it does have a knob, the door can open. But not in the way you think.

18 PT

The truth is you already know what it's like. You already know the difference between the size and speed of everything that flashes through you and the tiny inadequate bit of it all you can ever let anyone know. As though inside you is this enormous room full of what seems like everything in the whole universe at one time or another and yet the only parts that get out have to somehow squeeze out through one of those tiny.

30 PT

The truth is you already know what it's like. You already know the difference between the size and speed of everything that flashes through you.

MÉRIVA CONDENSED CHARACTERSET

Lowercase

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Uppercase

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ÓÔÖÒÓÕØŒÞŘŘŔŚŚŠŞŢŢŢŢÚÚÜÜÚÜŲŮWŴWŴYŶYÿZZZ

Numerals and Fractions

0123456789 ¼½¾¹²³

Ligatures

fi fl ff ffi ffi

Punctuations

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Symbols and more

¢ \$ € £ ¥ √ ∝ ∂ ¶ § @ ® © ™ ∞ ∫ ∂ π Σ & β ? ! # % ‰ ‰ N-L

MÉRIVA CONDENSED SAMPLES

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The truth is you already know what it's like. You already know the difference between the size and speed of everything that flashes

MÉRIVA REGULAR SAMPLES

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MÉRIVA ITALIC SAMPLES

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MÉRIVA MEDIUM CHARACTERSET

Lowercase

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Uppercase

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Numerals and Fractions

0123456789 ¼½¾¹²³

Ligatures

fi fi ff ffi ffi

Punctuations

— — — «»<> „ ” ” ” ’ ’ ’ ’ ‘ ‘ ‘ ‘ ~ ~ ÷ + ± = > ≥ < ≤ - × ≠ | | ° ^ ◊ ′ ^ ˘ ˙ ˚ ˛ ˜ ˝ † ‡ ° ~ - • ∴ ∵ ∶ ∷ ∸ ∼ ∼ ˘ ˙ ˚ ˛ ˜ ˝ ˘ ˙ ˚ ˛ ˜ ˝ / \ _ { } [] () *

Symbols and more

¢ \$ € £ ¥ √ ∝ ð ¶ § @ ® © ™ ∞ ∫ ∂ ∏ ∑ & β ? ! # % ‰ ‰ ∞ ∞ N-L

MÉRIVA MEDIUM SAMPLES

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MÉRIVA MEDIUM ITALIC SAMPLES

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MÉRIVA BOLD SAMPLES

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MÉRIVA BOLD ITALIC SAMPLES

Destroy the

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30 PT

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MÉRIVA EXTENDED SAMPLES

Destroy the

Curiosity is a great weapon

Expected

Nothing short of a

total riot

10 PT

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18 PT

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30 PT

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MÉRIVA EXTRA CHARACTERSET

Destroy the

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Expected

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30 PT

The truth is you already know what it's like. You already know the difference between the size and

MÉRIVA MONO CHARACTERSET

Destroy the

Curiosity is a great weapon

Expected

Nothing short of a

total riot

10 PT

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30 PT

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File Format

.otf for Mac and Windows

Release

2015

About

New Letters is a typography and design Studio founded by Armin Brenner and Markus John in 2015.

We are focusing in typography and graphic design, all in the intersection of cultural and commercial projects. We engage in projects within the fields of culture, art and fashion.

Committed Typefaces

We also offer individual typeface design and lettering. This is the best way for a exclusive visual identity. Please contact us for more information.

Workshops

Currently we are looking for the opportunity for small workshops and lectures. Please contact us for more information.

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Contact

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www.new-letters.de

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Our desktop files come in the format OTF (Open Type). They work both on Windows and MAC. Our web files come in the formats eot, woff, woff2, ttf and svg (and a stylesheet.css)

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