STYLES

Tilde Light Italic
Tilde Regular
Tilde Italic
Tilde Bold
Tilde Bold Italic
Tilde Black
Tilde Black
Tilde Black

ROUNDED

Rounded Light
Rounded Regular
Rounded Bold
Rounded Black

The constructed typeface Tilde was first released in the weight medium in 2013. The basic idea was to design a striking font that can be used primarily for short texts and headlines. In 2015 we have fundamentally optimized Tilde, extended it to 9 cuts and added the Rounded series. In 2016 the Black Series was added. With its basic geometric shapes the font reminds at classic sans serif fonts from the time of the constructivism. At second glance, idiosyncratic details and reveal fractures such as a l-angled, shortened Minuskel- and Majuskel-W, tapered V and M or beveled surfaces at E and F get shown up.

Designer: Armin Brenner, Markus John Year: 2015

Styles: 12, Light, Light Italic, Regular, Italic Bold, Bold Italic, Black, Black Italic, Rounded Light Rounded Regular, Rounded Bold, Rounded Black

TILDE LIGHT CHARACTERSET

Lowercase

aaáăâäàāąåãæċċčçðďđéěêëėèēęğġġħijıíîïìīįķĺľļŀłŋńňņñ óôöòőōøõœþŕřŗşśšṣţŧťţúûüùűūųůẃŵẅẁýŷÿỳźžż

Uppercase

AÁĂÂÄĀĀĀÃÃÆĆČÇĊÐĎÐÉĚÊËĖĒĒĢĞĠĦIJİÍ ÎÏÌĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWYŶŸYŹŽŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

ff fff ff fi fl

Punctuations

Symbols and more

TILDE LIGHT SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

10 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Vulcanic lake, the dead sea: no fish, weedless, sunk deep in the earth. No wind could lift those waves, grey metal, poisonous foggy waters. Brimstone they called it raining down: the cities of the plain: Sodom, Gomorrah, Edom. All dead names. A dead sea in a dead land, grey and old. Old now. It bore the oldest, the first race. A bent hag crossed from Cassidy's, clutching a naggin bottle by the neck. The oldest people. Wandered far away over all the earth, captivity to captivity, multiplying, dying, being born everywhere. It lay there now. Now it could bear no more. Dead: an old woman's: the grey sunken cunt of the world.

18 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Vulcanic lake, the dead sea: no fish, weedless, sunk deep in the earth. No wind could lift those waves, grey metal, poisonous foggy waters. Brimstone they called it raining down: the cities of the plain: Sodom, Gomorrah, Edom. All dead names.

30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Grey and old.

TILDE LIGHT ITALIC CHARACTERSET

Lowercase

aáăâäàāqåãœċćčçðďđéěêëėèēęğġġħijıíiïiīįķĺľļŀłŋńňņñ óôöòőōøõœþŕřŗşśšşţŧťţúûüùűūųůẃŵŵŵýŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĒĢĞĢĦIJİÍÏİĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴŴŴŶŶŶŸŶŹŽŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

ff fff ft fi fl

Punctuations

Symbols and more

TILDE LIGHT ITALIC SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Grey and

TILDE REGULAR CHARACTERSET

Lowercase

aaáaaaaaaaaaæċċċçðďđéěeeeeegġġġħijıíîïìīįķĺľļŀłŋ'nňņñ óôöòőoøõœþŕřŗşśšşţŧťţúûüùűūųůwŵwwýŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĒĢĞĠĦIJİÍÎÏÌĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWYŶŶŸŶŹŹŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

fffffff fifl

Punctuations

Symbols and more

TILDE REGULAR SAMPLES

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste.

TILDE ITALIC CHARACTERSET

Lowercase

aáăâäàāqåãœċćčçðďđéěêëėèēegġġħijıíîïìīįķĺľJŀłŋńňņñ óôöòőōøõœþŕřŗşśšşţŧťţúûüùűūųůwŵwwyŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĒĞĞĢĦIJİÍÏİİĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴŴWŶŶŶŶŻŽŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

ff fff ft fi fl

Punctuations

Symbols and more

TILDE ITALIC SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Grey and

TILDE BOLD CHARACTERSET

Lowercase

aaáaaaaaaaaæċċċçðďdéěêëėèēęğġġħijıíîïìīįķĺľļŀłŋńňņñ óôöòőōøõœþŕřŗşśšşţŧťţúûüùűūųůwŵwwÿŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĒĢĞĢĦIJİÍÎÏÌĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWYŶŶŸŻŽŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

ff ffl ft fi fl

Punctuations

Symbols and more

TILDE BOLD SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste.

TILDE BOLD ITALIC CHARACTERSET

Lowercase

aáăâäàāqåãœċćčçðďđéěêëėèēęğġġħijıíîïìīįķĺľļŀłŋńňņñ óôöòőōøõœþŕřŗşśšşţŧťţúûüùűūųůẃŵŵwýŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĒĢĞĠĦIJİÍÎÏÌĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWŶŶŶŸŻŹŻ

Numerals and Fractions

0123456789 1/4 1/2 3/4 123

Ligatures

ff fff ft fi fl

Punctuations

Symbols and more

TILDE BOLD ITALIC SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste.

TILDE BLACK CHARACTERSET

Lowercase

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĘĞĠĢĦIJİÍÎÏÌĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWWWWYŶŶŸŻŹŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

ff ffl ft fi fl

Punctuations

Symbols and more

TILDE BLACK SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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18 PT

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30 PT

A cloud began to cover the sun slowly, wholely. Grey. Far. No, not like that. A barren land...

TILDE BLACK ITALIC CHARACTERSET

Lowercase

aáăâäàāqåãæċćčçðďdéěêëèèēęğġġħijıíïïiīįķĺľļŀłŋńňņñ óôöòőōøõæþŕřŗşśšşţŧťţúûüùűūµůẃŵẅẁýŷÿỳźžż

Uppercase

AÁĂÂÄĀĀĀĀĀÆĆČÇĊÐĎÐÉĚÊËĖĒĀĞĠĢĦIJİÍÎÏÌĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWYŶŸŸŹŽŻ

Numerals and Fractions

0123456789 1/4 1/2 3/4 123

Ligatures

ff fff ft fi fl

Punctuations

Symbols and more

TILDE BLACK ITALIC SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land...

TILDE ROUNDED LIGHT CHARACTERSET

Lowercase

aáăâäàāqåãœċċčçðďđéěêëèèēęğġġħijıíîïìīįķĺľļŀłŋńňņñ óôöòőōøõœþŕřŗşśšşţŧťţúûüùűūųůwŵwwÿŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖÈĒĘĞĠĢĦIJİÍÎÏÌĪĮĶĹLĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWŶŶŸŸŹŽŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

fffffffff

Punctuations

Symbols and more

TILDE ROUNDED LIGHT SAMPLES

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Grey and old.

TILDE ROUNDED MEDIUM CHARACTERSET

Lowercase

aáaaaaaaaaaæċċċçðďdéěêëèèēęğġġħijıíîïìīįķĺťļŀłŋńňņñ óôöòőoøoæþŕřŗşśšşţŧťţúûüùűūųůwŵwwýŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖÈĒĘĞĠĢĦIJİÍÎÏÌĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWYŶŸYŹŽŻ

Numerals and Fractions

0123456789 1/41/23/4 123

Ligatures

fffffff fiff

Punctuations

Symbols and more

TILDE ROUNDED MEDIUM SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste.

TILDE ROUNDED BOLD CHARACTERSET

Lowercase

aáaaaaaaaaæċċċçðďdéěêëėèēęğġġħijıíîïìīįķĺľļŀłŋńňņñ óôöòőōøõœþŕřŗşśšşţŧťţúûüùűūųůwŵwòyŷÿỳźžż

Uppercase

AÁĂÂÄÀĀĄÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĒĢĞĢĦIJİÍÎÏÌĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWŴWWYŶŶŸYŹŽŻ

Numerals and Fractions

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Symbols and more

TILDE ROUNDED BOLD SAMPLES

Riot on an empty Street! Calm like a bomb Geometric Renner Miedinger Johnston und Gill

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30 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste.

TILDE ROUNDED BLACK CHARACTERSET

Lowercase

aáaaaaaaaaaæċċċçðďdéĕêëėèēęğġġħijıíïiīiįķĺľļŀłŋńňņñ óôöòőōøõœþŕřŗşśšşţŧťţúûüùűūųůwwwwyŷÿỳźžż

Uppercase

AÁĂÂÄÄĀĀÅÃÆĆČÇĊÐĎÐÉĚÊËĖĒĘĞĠĢĦIJİÍĨÏÌĪĮĶĹĽĻĿŁŃŇŅÑŊ ÓÔÖÒŐŌØÕŒÞŔŘŖŚŠŞŞŢŦŤŢÚÛÜÙŰŪŲŮWWWWYŶŶŸŻŽŻ

Numerals and Fractions

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Symbols and more

TILDE ROUNDED BLACK SAMPLES

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A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Vulcanic lake, the dead sea: no fish, weedless, sunk deep in the earth. No wind could lift those waves, grey metal, poisonous foggy waters. Brimstone they called it raining down: the cities of the plain: Sodom, Gomorrah, Edom. All dead names. A dead sea in a dead land, grey and old. Old now. It bore the oldest, the first race. A bent hag crossed from Cassidy's, clutching a naggin bottle by the neck. The oldest people. Wandered far away over all the earth, captivity to captivity, multiplying, dying...

18 PT

A cloud began to cover the sun slowly, wholly. Grey. Far. No, not like that. A barren land, bare waste. Vulcanic lake, the dead sea: no fish, weedless, sunk deep in the earth. No wind could lift those waves, grey metal, poisonous foggy waters. Brimstone they called it raining down...

30 PT

A cloud began to cover the sun slowly, wholely. Grey. Far. No, not like that. A barren land...

File Format

Desktop, Web, App (on request)

Release

2015

About

New Letters is a German type foundry and design studio founded by Armin Brenner and Markus John in 2015. We are focusing in typography and graphic design, all in the intersection of cultural and commercial projects. We engage in projects within the fields of culture, art and fashion.

Commissioned Typefaces

We also offer individual typeface design and lettering. This is the best way for a exclusive visual identity. Please contact us for more information.

Workshops

Currently we are looking for the opportunity for small workshops and lectures. Please contact us for more information.

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